



Course Title: American Literature

Credit(s): 2 semesters, 2 credits

Teacher: Patti Kalina

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Course Description:

English 11 2 semesters, 2 credits

Usage, composition, vocabulary, and American literature are integrated into a one year program. Mastery of standard language conventions is stressed in this course. Composition is taught as a process, and various types of writing and their characteristics are taught. Vocabulary is taught both as part of the selections and as a separate entity. American literature is studied chronologically.

Textbook/Resources:

Prentice-Hall Literature 11, 2007 Edition, Upper Saddle, New Jersey: Pearson, Prentice-Hall, 2007.

Write Source 11, Houghton-Mifflin, 2007 Edition, Wilmington, Mass.

Sadlier Oxford Vocabulary Workshop Level F

The Great Gatsby by F. Scott Fitzgerald, paperback

Big Mouth and Ugly Girl by Joyce Carol Oates, paperback

Monster by Walter Dean Myers, paperback

Supplies:

Vocabulary Workbook

3-Ring Binder

paper, pencil, pen

Learning Goals: Upon completion of this course students will

- *identify, analyze, and interpret plot, setting, characterization, imagery, and theme
- *identify and analyze conflict, climax, and elements of drama
- *identify, analyze, and interpret theme, tone, and mood
- *demonstrate proficiency in all aspects of English language conventions
- *write coherent, focused text
- *research and write a term paper that uses MLA documentation
- *engage in productive classroom discussion

Course Expectations:

The major objective is to have all students learn and be successful in this class. No student has the right to interfere in any way with my ability to teach and students to learn.

1. All students are expected to follow the outlined procedures as stated in the LCHS Code of Conduct
2. All students are expected to treat one another in a respectful manner.

Grade Determination:

Examinations/Assessments	30	% of Grade
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Vocabulary	30	% of Grade
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Writing	25	% of Grade
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Homework	10	% of Grade
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Class Participation	5	% of Grade
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Semester Formula:

First 9 weeks = 43% of the semester grade

Second 9 weeks = 43% of the semester grade

Final Exam = 14% of the semester grade

Late Work Policy:

Late assignments will be accepted on an individual basis. It is the student's responsibility to discuss a plan for turning in late assignments. The instructor will determine at that time if full or partial credit will be given and the amount of time allowed. Usually full credit will be given if assignment is turned in the very next class period.

Methods of Instruction:

KWL Reading Strategy
Modeling
Read out loud
Selective Reading Guide
Lecture
Discussion
Projects

Writing
Worksheets
Group Work
Work with Partners
Graphic Organizers

Grading Scale:

100-92.5	= A
92.49-89.5	= A-
89.49-86.5	= B+
86.49-82.5	= B
82.49-79.5	= B-
79.49-76.5	= C+
76.49-72.5	= C
72.49-69.5	= C-
69.49-66.5	= D+
66.49-61.5	= D
61.49-59.5	= D-
59.49-0	= F

Additional Information:

Note: The instructor reserves the right to change the syllabus to meet the needs of the class.

Course Outline:

Semester One

I. First Nine Weeks

A. Literature Unit 1 Beginnings

Terms: origin myth, oral tradition, slave narrative, emotional appeal, journal, plain style, sermon

1. Traditions
2. Slave Narrative - autobiography
3. Bradford - autobiography and the Puritan experience
4. Bradstreet - poetry
5. Edwards - sermon

B. The Crucible -- drama a play by Arthur Miller

C. Literature Unit 2 Birth of a Nation

Terms: allusion, autobiography, aphorism, parallelism, personification, persuasion, persuasive speech, point of view, repetition, restatement, rhetorical question, simile, speech

1. Franklin - autobiography
2. Early Newspapers
3. Henry - speech
4. Kennedy - speech

D. Grammar

1. Understanding the Traits of Writing
 - a. organization
 - b. sentence fluency
 - c. voice
 - d. conventions
2. Research Writing

E. Writing

1. Self-Improvement Essay
2. Term Paper Preliminary Work
 - a. source cards
 - b. note cards
 - c. thesis statement
 - d. rough draft

F. Vocabulary

1. Vocabulary Units 1-3
2. Unit Review Test --1-3

II. Second Nine Weeks

A. Unit 3 Introduction to Romanticism

Terms: romanticism, Fireside poets, stanza, couplet, quatrain, cinquain, gothic, single effect, parable

1. Irving - short story
2. Longfellow - poetry
3. Bryant - poetry
4. Poe - short story

B. The Last of the Mohicans - movie Introduces elements of Romantic literature.

C. Term Paper -- Historical Investigation

D. Grammar

1. Basic Essay Skills

Course Outline (continued):

2. Mechanics
 - a. capitalization
 - b. numbers and abbreviations
 - c. punctuation

- E. Writing
 1. Response Essay
 2. Term Paper
 3. writing application on literature unit tests

- F. Vocabulary
 1. Units 4-6
 2. Unit Review Test 4-6
 3. Unit Review Test 1-6

Semester Two

III. Third Nine Weeks

- A. Literature Unit 4 -- Romanticism (Part 2)
Terms: renaissance, transcendentalism, Oversoul, omniscient, direct and indirect characterization, symbol
paradox, metaphor, simile, slant rhyme, free verse
 1. Emerson - essay
 2. Thoreau - essay
 3. Dickinson - poetry
 4. Whitman - poetry

- B. Literature Unit 5 -- The Civil War and its Aftermath
Terms: refrain, spirituals, autobiography, tone, purpose, point of view, stream of consciousness, humor,
regional dialect, regionalism, local color, external and internal conflict, irony, dramatic irony, situational
irony, verbal irony, Western literature, and characterization
 1. Spirituals - poetry
 2. Douglas - autobiography
 3. Bierce - short story
 4. Twain - short story
 5. Harte - short story
 6. Chopin - short story
 7. Robinson and Masters -- poetry
 8. Cather --short story

- C. The Great Gatsby -- a novel

- D. Grammar
 1. Sentence structure
 2. Commas

- E. Writing
 1. Business Letter
 2. Reflective essay

- F. Vocabulary
 1. Units 7-12
 2. Unit Review Test 7-9
 3. Unit Review Test 10-12

IV. Fourth Nine Weeks

- A. Literature Unit 6 -- Disillusionment
Terms: imagist, satire, apostrophe, personification, flashback, stream of consciousness, blank verse,
Harlem Renaissance
 1. Pound and Williams - poetry
 2. Cummings - poetry

Course Outline (continued):

3. Auden - poetry
4. Sandburg - poetry
5. Faulkner - speech
6. Frost - poetry
7. Hughes - poetry
8. McKay - poetry
9. Sanchez - poetry

B. Literature Unit 7 -- Prosperity and Protest

Terms: modernism, grotesque character, direct and indirect characterization, atmosphere, anecdote, memoirs, implied theme

1. O'Connor --short story
2. Updike --short story
3. Nye - essay
4. Kingston - short story
5. Jarrell - poetry
6. Komunyakaa - poetry
7. O'Brien - short story

C. Grammar

1. Usage
2. Pronoun Agreement

D. Writing

1. Persuasive
2. Exposition - compare/contrast

E. Vocabulary

1. Units 13-15
2. Unit Review Test 13-15
3. Unit Review Test 7-15

Literature Test Format:

Each literature unit test will be worth 100 points with a minimum of fifty questions. Questions will include multiple choice, as well as a reading application section. Tests will also evaluate a student's knowledge of literary terms.

The literature tests will also include essay/short answer responses worth 20-30 points.