



Course Title: English 10

Credit(s): 1

Teacher: Mr. Huwig

Phone #: (219) 365-8551

FAX #: (219) 365-7156

E-Mail: jhuwig@lscmail.com

Course Description:

Usage, composition, vocabulary, and literature are integrated into a one-year program. Usage focuses on the grammar and mechanics of writing. Composition involves the writing process. Various types of writing are taught. The literature component has textbook selections, as well as longer works. Vocabulary is taught both as part of the reading selections and as a separate entity.

Textbook/Resources:

Prentice Hall Level 10 Penguin Edition
Indiana Step Up to the ISTEP+ Workbook
The Write Source
Sadlier-Oxford Vocabulary Workshop Level E
Novels
*Of Mice and Men *Animal Farm *Night

Supplies:

Notebook (college rule), loose leaf paper (college rule), pencils, black/blue pens, red marking pen, highlighters, folder, additional materials will be needed for projects.

Learning Goals: Upon completion of this course students will

- * identify, analyze, and interpret the features and rhetorical devices used in various literary works
- * identify, analyze, and interpret plot, setting, characterization, imagery, and theme
- * identify and analyze conflict, climax, and elements of drama
- * identify and analyze details of setting reflecting cultural values and customs
- * identify, analyze, and interpret theme, tone, and mood
- *write coherent, focused text
- *research and write a term paper use MLA doc.
- * use standard grammar in writing and speech
- *Learn & use designated vocabulary words
- *employ all stages of the writing process

Course Expectations:

The major objective is to have all students learn and be successful in this class. No student has the right to interfere in any way with my ability to teach and students to learn.

1. All students are expected to follow the outlined procedures as stated in the LCHS Code of Conduct
2. All work must be done in blue or black ink. Assignments MUST comply with requirements given at time of assignment.
3. Any student who misses class due to suspension from school or that class period will receive a zero on class work or homework. Any large test or major project will be accepted.
4. No Personal Grooming – This includes brushing of hair, putting on make-up, using scented prays of any kind, and scented hand lotion.\
5. Stay in your seat until the bell rings for dismissal

Grade Determination:

Examinations/Assessments

% of Grade

LITERATURE

25/25% of Grade

Includes Unit tests, selection quizzes, Active Reading Assessments, and various assignments related to the readings.

HOMEWORK

15/15

% of Grade

Includes but not limited to in-class work, story questions or packets, grammar worksheets.

VOCABULARY

30/20

% of Grade

NOTE THE CHANGE FOR EACH SEMESTER - 1ST Semester/2nd Semester

Includes lesson activities, quizzes, and tests.

WRITING

25/35

% of Grade

NOTE THE CHANGE FOR EACH SEMESTER - 1ST Semester/2nd Semester

Includes essays, term paper, and any of the steps in writing assignments.

PRESENTATION

5/5

% of Grade

May include group projects or individual assignments which will be presented in front of the class.

Semester Formula:

First 9 weeks = 43% of the semester grade

Second 9 weeks = 43% of the semester grade

Final Exam = 14% of the semester grade

Late Work Policy:

Assignments will be accepted one class date after the due date for half credit. After that date no credit will be awarded for late work. It is the students responsibility to provide the instructor with the late work.

Methods of Instruction:

Lecture & Note Taking Directed Reading Study Guides
Active Reading Assessments
Reading Road Maps Small group work
Partner Work

Graphic Organizers
Re-read, think & ink, pair and share
Modeling
Web quest research project
Speech and presentation

Grading Scale:

100-93	= A
92-90	= A-
89-87	= B+
86-83	= B
82-80	= B-
79-77	= C+
76-73	= C
72-70	= C-
N/A	= D+
N/A	= D
N/A	= D-
69	= F

Additional Information:

1. This course is covered by the "No D Policy", grades that are 69% and below, but still in the 60% range, will receive a D grade if student has met the expected criteria.
2. The instructor reserves the right to change the syllabus to meet the needs of the class.

Course Outline:

English 10 Regular Curriculum – SEMESTER ONE

Skills Review Unit

- Reading comprehension
- Literary analysis
- Language conventions
- Short answer/open ended writing
- Essays
- Vocabulary Lesson 1

Background for Literature Unit

- Short Story– “There Will Come Soft Rains” – Bradbury
- Autobiography– “Marian Anderson” – Hughes
- Poems– “Le Belle...”, “The Guitar”, “Danny Deever”, “Sonnet 18”, “In Flander’s Field”

On the Edge

Literary Terms: suspense, author’s perspective, foreshadowing, predicting outcomes, flashbacks, point of view, first person, imagery, sensory language, plot, conflict (internal & external), climax, resolution, universal theme, cause and effect, narrative poem, speaker, tone, mood

Works Covered:

- “The Monkey’s Paw” – Jacobs “Spring and All” - Williams
“Damon & Pythias” – legend “Fear” - Mistral
“Two Friends” – de Maupassant “Auto Wreck” - Shapiro
“Contents of a Dead Man’s Pocket” – Finney “Bridegroom” – Pushkin

Turning Points

Literary Terms: Personal narrative, motivation, dialogue, characterization, author’s perspective, dramatic situation, speaker, theme, personification, point of view, irony, paradox, hyperbole, understatement, humor, simile, metaphor, imagery

Works Covered:

- “Games at Twilight” – Desai “Like the Sun” - Narayan
“One Thousand Dollars” – O. Henry “Pride” – Ravikovitch
“Tell the Truth...” – Dickinson
“The Dog that Bit People”- Thurber
“Conscientious Objector” St Vincent Millay
“A Toast to the Oldest Inhabitant” – Twian

Novel

Of Mice and Men – Steinbeck

Project included in unit

Active Reading

“Flood” – Dillard

*Literature tests will be objective/scantron minimum of 100 points with a minimum of 50 questions, must include an application section, essay, and short answer.

Vocabulary

Units 1-9 lessons and quizzes (Tests 1-3, 1-6, 1-9)

Writing

Narrative

Responsive

Reflective

Compare and Contrast

Course Outline (continued):

English 10 Regular Curriculum – SEMESTER TWO

Striving for Success

Literary Terms – philosophical assumption, parable, paradox, irony, theme, autobiography, round character, flat character, theme (stated & implied), inferences, epiphany, predictions, autobiography, purpose, direct characterization, indirect characterization, static & dynamic character, figurative language, figures of speech, analogy, simile, metaphor, personification, tone, imagery, allusion, connotation

Works Covered:

“How Much Land Does a Man Need” – Tolstoy
“Civil Peace” - Achebe
“Sensors” – Valenzuela
“Occupation: Conductorette” – Angelou
“Success us Counted Sweetest” – Dickinson
“Old Stoic” – Bronte
“Metaphor” – Merriam
“Glory” – Komunyakaa

EXPANDING HORIZONS

Literary Terms: persuasive writing and techniques, repetition, parallelism, slogans, rhetorical questions, author’s purpose, biography, poetic form, villanelle, mood, tone, sound devices, alliteration, assonance, consonance, onomatopoeia

Works Covered:

“Desert Exile” – Uchida “Jazz Fantasia” – Sandburg
“Keep Memory Alive” – Wiesel “Weary Blues” - Hughes
“Angela’s Ashes” – McCourt “The Bean Eaters” – Brooks
“Do Not Go Gentle Into that Goodnight” – Thomas

EPICS AND LEGENDS

Literary Terms: epic, parody, epic hero, dynamic character, attitude, setting, inferences, epic conflict, purpose, relationships

Works Covered:

“Don Quixote” – de Cervantes
“Arthur Become King...” – White
“Morte d’Arthur” – Lord Tennyson

Drama

“Julius Caesar” – Shakespeare

Novel

Animal Farm – Orwell

Non-Fiction

Night – Wiesel

Active Readings

“Desert Exile” – Uchida
“Civil Peace” – Achebe

*Literature tests will be objective/scantron minimum of 100 points with a minimum of 50 questions, must include an application section, essay, and short answer.

Course Outline (continued):

Vocabulary

Units 10-15 lessons and quizzes (Tests 10-12, 10-15)

Writing

- Term Paper– Preliminary work 200 points/Final paper (notecards, outline, etc.) 300 points.
- Persuasive
- Business Letter